

Duo 1

Duo 2

Duo 3

Duo 3 (synchron) leggiera

Duo 2

Duo 3

ca. 13"

ca. 6"

ca. 13'

con sordino: Tom Crown (Metall-spitz-dämpfer)

ca. 9"

ca. 4"

ca. 6"

ca. 3"

ca. 3"

ca. 10"

ca. 9"

ca. 19"

ca. 11"

ca. 8"

con sordino: Tom Crown

Duo 1

ca. 3" ca. 4" ca. 6"

pp possibile mp f mf p mp PPP sfz ff mf p-f pp (mf)

vib.

Duo 2

ca. 3" ca. 2"

sfz p f mf

Duo 3

ca. 3" ca. 4"

3 3 3 3

Duo 2

ca. 2" ca. 26" ca. 5" ca. 2"

al niente

mp pp (mf) p

con sordino: Tom Crown

Duo 3

ca. 16" ca. 12" ca. 4"

pp mp gliss.

vib.

mf sfz f mp p f p pp mf pp p mf

Handwritten musical score for three duos (Duo 1, Duo 2, Duo 3) across three systems. The score includes dynamic markings, performance instructions, and time markers.

System 1:

- Duo 1:** Starts at ca. 11". Dynamics: *f*, *mp*, *pp possible*, *ff*. Includes a glissando and a 3-measure rest.
- Duo 2:** Starts at ca. 6". Dynamics: *fz*, *p*.
- Duo 3:** Starts at ca. 4". Dynamics: *p*, *mf*, *pp*, *mp*. Includes a 3-measure rest.

System 2:

- Duo 1:** Starts at ca. 16". Dynamics: *mf*, *pp*. Includes a glissando.
- Duo 2:** Starts at ca. 12". Dynamics: *ppp*, *mp*, *pp possible*, *mf*, *p*. Includes a 5-measure rest.
- Duo 3:** Starts at ca. 4". Dynamics: *pp*, *mf*, *pp*, *f*, *mp*, *f*. Includes a glissando and 5-measure rests.

System 3:

- Duo 1:** Starts at ca. 14". Dynamics: *pp*, *mf*. Includes a 3-measure rest.
- Duo 2:** Starts at ca. 9". Dynamics: *p*, *mp*, *pp*, *Duo 1*, *ca. 7"*, *ca. 1"*. Includes a 3-measure rest.
- Duo 3:** Starts at ca. 3". Dynamics: *pp*, *mf*, *p*, *mf*. Includes a 3-measure rest.

System 4:

- Duo 1:** Starts at ca. 19". Dynamics: *pp*, *mp*. Includes a vibrato section.
- Duo 2:** Starts at ca. 22". Dynamics: *mp*, *mf*, *ff*.
- Duo 3:** Starts at ca. 4". Dynamics: *p*, *f*, *sfz*, *ff*, *mf*, *ca. 4"*. Includes a vibrato section.

Duo 1

ca. 3''

ca. 10''

ca. 7''

Duo 2

Duo 3

gliss.

sfz p

mf

sfz mp

Duo 2

ca. 14''

ca. 13''

ca. 9''

ca. 8''

ca. 4''

Duo 1 v. 3

Duo 3

mf

pp possibile

mf

mf-mp

pp

sfz

mp

Duo 3

ca. 21''

ca. 11''

ca. 10''

ca. 10''

Duo 2

Duo 1

mf

p

f

pp possibile

mf

mf

mf

mf

Duo 1

abwinken Duo 2 ca. 3"

ca. 14"

ca. 3"

ca. 12"

ca. 5"

mf, *ppp*, *pp*, *p*, *sfz*, *pp*, *pp*, *mp*, *p*, *sfz*, *f*, *pp*, *mf*, *f*, *pp*, *mf*

gliss., *passabile*

Duo 2

abwinken Duo 1

ca. 23"

ca. 2"

ca. 5"

ca. 15"

ff, *mp*, *ff*, *mp*, *pp*, *p*

vib., *gliss.*

con sordino: *cup*

auszahlen:

simile

Duo 3

Duo 1 ca. 4"

ca. 2"

ca. 14"

ca. 13"

f, *mf*, *p*, *mf*, *pp*, *mp*, *sfz*, *pp*, *mp*, *p*, *pp*, *mf*, *p*, *pp*, *pp*, *mf*, *p*, *ff*

gliss., *vib.*

Handwritten musical score for three duos (Duo 1, Duo 2, Duo 3) with dynamic markings and performance instructions.

Duo 1: ca. 15" (pp), ca. 11" (mf), ca. 14" (pp), ca. 13" (mf), ca. 14" (mf). Includes instruction: *con sordino: cup*.

Duo 2: *in Spielstellung*, ca. 7" (ff), ca. 7" (mf), ca. 6" (f), ca. 8" (ff), ca. 2" (pp), ca. 4" (pp), ca. 4" (pp), ca. 4" (ff). Includes instruction: *al niente*.

Duo 3: ca. 3" (pp), ca. 3" (mf), ca. 1" (mf), ca. 5" (pp), ca. 22" (mf), ca. 28" (mf), ca. 22" (mf). Includes instruction: *con sordino: cup*.

Other markings: *gliss.*, *synchron*, *poco*, *pp possibile*, *mf*, *pp*, *f*, *ff*, *mp*, *mf*, *pp*, *pp*.

Duo 1

ca. 8" ca. 7" ca. 1" ca. 2" ca. 2" ca. 2" (mf)

sfz mp

abwinken Duo 3 ca. 1"

ppp mp

mfpp p p (mf)

Duo 2

Duo 3 ca. 17" Duo 1 ca. 11" ca. 7"

ff p ff mp ppp pp possibile (sempre)

con sordina: Tom Crow

Duo 3

Duo 2 ca. 16" Duo 1 ca. 10" ca. 7" ca. 7"

f p pp

abwinken Duo 1 ca. 10"

pp mf mp pp

Handwritten musical score for three duos (Duo 1, Duo 2, Duo 3) across three systems. The score includes various musical notations such as dynamics, articulation, and performance instructions.

System 1:

- Duo 1:** Starts with *gliss.* and *ca. 9"*. Dynamics include *f sfz p*, *mf*, *ppp*, *f*, *mp*, *ca. 9"*, *ca. 4"*, *ca. 5"*.
- Duo 2:** Enters with *ff*, *gliss.*, *b \flat* , *ca. 9"*, *ca. 4"*, *ca. 5"*. Includes *leggiere* and *5* markings.
- Duo 3:** Features *mf*, *pp*, *mf*, *pp*, *ca. 4"*, *ca. 4"*, *ca. 5"*, *ca. 4"*, *ca. 2"*, and *pp possibile*.

System 2:

- Duo 1:** Includes *gliss.*, *ca. 3"*, *ca. 4"*, *ca. 5"*, and *ca. 2"*.
- Duo 2:** Includes *f*, *p*, *mp*, *pp*, *f mf*, *pp*, *mp*, *ppp*, *sfz pp*, *ppp*, *ca. 3"*, *ca. 4"*, *ca. 4"*, *ca. 4"*, *ca. 2"*.
- Duo 3:** Includes *ca. 14"*, *ca. 2"*, *ca. 4"*, *ca. 8"*, *ca. 9"*, *ca. 9"*.

System 3:

- Duo 1:** Includes *ca. 3"*, *ca. 4"*, *ca. 5"*, and *ca. 2"*.
- Duo 2:** Includes *mf*, *sfz mp*, *ff*, *ca. 9"*, *ca. 9"*.
- Duo 3:** Includes *f*, *pp*, *ca. 9"*.

Handwritten musical score for three duos (Duo 1, Duo 2, Duo 3) across three systems. The score includes dynamic markings, performance instructions, and time-based annotations.

System 1:

- Duo 1:** (poco vib.) *ca.* 4" *ca.* 11" *ca.* 12" *pp* possibile *poco cresc.* *sfz p* *gliss.* *ca.* 8-10" *8-10"* *abwinken Duo 2* *ppp*
- Duo 2:** *gliss.* *3* *ca.* 16" *p* *mf* *pp* *f* *ca.* 6" *ca.* 9" *mf* *pp* possibile *ca.* 8-10" *8-10"* *ppp*
- Duo 3:** *ca.* 8" *ca.* 6" *ca.* 3" *ca.* 8-10" *ca.* 8-10" *abwinken Duo 2* *ppp*

System 2:

- Duo 1:** *ca.* 8-10" *ca.* 8-10" *ppp*
- Duo 2:** *ca.* 8-10" *ppp*
- Duo 3:** *ca.* 8-10" *ppp*

System 3:

- Duo 1:** *ca.* 8-10" *ppp*
- Duo 2:** *ca.* 8-10" *ppp*
- Duo 3:** *ca.* 8-10" *ppp*

Additional markings include *abwinken Duo 1* and *abwinken Duo 2* with arrows pointing to specific measures.