

MINUTENSPIEL

Partitur der 4-Duo-Fassung

(da 1")

Trompete in B
 DUO 1
 Trompete in B

Einzelnoten
 d = 58
 auszählen: in Spielstellung
 synchron mit Duo 3
 gliss.
 Duo 3 u. 4 ca. 11"
 ca. 6"
 (senza vib.)
 ca. 5"
 ca. 8"
 poco vib.

sfz mf
 ff
 mp
 mf
 pp
 p

Trompete in B
 DUO 2
 Trompete in B

Einzelnoten
 d = 58
 gliss.
 ca. 28"
 ca. 1"
 (senza vib.)
 ca. 2.2"
 Duo 1
 noch ca. 7"

pp
 mp
 PPP mf
 p

Trompete in hoch b
 DUO 3
 Trompete in hoch b

Einzelnoten
 d = 58
 auszählen: in Spielstellung
 synchron mit Duo 1
 gliss.
 ca. 11"
 ca. 9"
 (senza vib.)
 ca. 14"
 ca. 8"
 Duo 4
 ca. 2"

f
 mf
 p
 mf
 mf
 p

Trompete in C
 DUO 4
 Trompete in C

Einzelnoten
 d = 58
 ca. 10"
 ca. 9"
 (senza vib.)
 ca. 4"
 ca. 3"
 ca. 4"
 Duo 3
 ca. 11"
 ca. 2"
 ca. 7"

pp
 PPP
 pp
 mf
 p
 mp
 PPP mf
 f
 pp
 mp

Handwritten musical score for four staves, labeled Duo 1, Duo 2, Duo 3, and Duo 4. The score includes various musical notations, dynamics, and performance instructions.

Duo 1: ca. 19" *con sordino: Tom Crown (Metall-Spitz-Dämpfer)*

Duo 2: ca. 2" *mf*, ca. 3" *ff*, ca. 6" *mf*, ca. 12" *mf*, ca. 7" *mf*, ca. 8" *sfz*, ca. 36" *mp*, *pp*, *al niente*

Duo 3: ca. 17" *con sordino: Tom Crown*, ca. 16" *pp*, ca. 5" *pp*, ca. 11" *p*, *mf*, *pp*

Duo 4: ca. 2" *f*, ca. 5" *mp*, ca. 15" *pp*, ca. 26" *mf*, ca. 8" *vib.*, *sfz*, *mp*, *pp*, *mf*

Other markings include *gliss.*, *possibile*, *vib.*, *pp*, *mp*, *f*, *mf*, *p*, *sfz*, and *al niente*.

Handwritten musical score for four duos (Duo 1, Duo 2, Duo 3, Duo 4) across four systems. The score includes dynamic markings, articulation, and performance instructions.

System 1:

- Duo 1:**
 - Staff 1: *mp* → *ppp* (ca. 5" / Duo 4 ca. 4")
 - Staff 2: *mf*
 - Staff 3: *sfz* → *mf* → *p-f* (ca. 8" / Duo 3 ca. 3")
 - Staff 4: *p* → *f* → *mp* → *pp* → *mf* (ca. 6")
 - Staff 5: *f* → *mp* → *pp* possibile (ca. 20" / Duo 3)
- Duo 2:**
 - Staff 6: *mf* → *p* (ca. 30")

System 2:

- Duo 3:**
 - Staff 7: *f* (ca. 7" / Duo 4 ca. 7")
 - Staff 8: *mf* → *sfz* → *f* → *p* → *f* → *mp* → *p* (Duo 1)
 - Staff 9: *p* → *pp* → *mf* → *pp* → *p* → *f* (Duo 1)
 - Staff 10: *mf* → *pp* (ca. 10" / Duo 1 u. 4 ca. 19")

System 3:

- Duo 4:**
 - Staff 11: *p* → *f* (Duo 1)
 - Staff 12: *gliss.* (Duo 3 ca. 17")
 - Staff 13: *Con sordino: Tom Crown*
 - Staff 14: *mp* → *sfz* → *mf* (Duo 3 ca. 20")
 - Staff 15: *fp* → *pp* (ca. 6")

Handwritten musical score for four staves, labeled Duo 1 through Duo 4. The score includes various musical notations, dynamics, and performance instructions.

Duo 1: ca. 5", ca. 10", ca. 10", ca. 30", ca. 4", ca. 216". Dynamics: p, mp, mf, ff, pp, mp. Includes markings for gliss., (ad. lib.), and vib.

Duo 2: ca. 22", ca. 15", ca. 7". Dynamics: mf, pp, ppp, mp, pp possibile, mf, p. Includes marking for gliss. and a box: "Con sordino: Tom Crown".

Duo 3: ca. 9", ca. 13", ca. 5", ca. 7", ca. 7". Dynamics: mf, p, mp, pp, mf, p, mf, pp, mf. Includes markings for Duo 2 u. 4 and Duo 4.

Duo 4: ca. 8", ca. 2", ca. 3", ca. 8", ca. 7", ca. 3". Dynamics: mp, f, pp, mf, pp, mf, pp, mf, p. Includes markings for Duo 3 and vib.

Handwritten musical score for four duos (Duo 1, Duo 2, Duo 3, Duo 4) across four systems. The score includes dynamic markings, performance instructions, and time markers.

System 1:

- Duo 1:** Starts with *f* and *sfz* markings. Includes a *gliss.* instruction. Time markers: ca. 6" and ca. 5".
- Duo 2:** Starts with *f* and *sfz* markings. Includes a *gliss.* instruction. Time markers: ca. 1" and ca. 3".
- Duo 4:** Starts with *f* and *sfz* markings. Includes a *gliss.* instruction. Time markers: ca. 6" and ca. 3".

System 2:

- Duo 2:** Starts with *f* and *sfz* markings. Includes a *gliss.* instruction. Time markers: ca. 2.2" and ca. 9".
- Duo 3:** Starts with *f* and *sfz* markings. Includes a *gliss.* instruction. Time markers: ca. 9" and ca. 13".
- Duo 4:** Starts with *f* and *sfz* markings. Includes a *gliss.* instruction. Time markers: ca. 13" and ca. 9".

System 3:

- Duo 2:** Starts with *f* and *sfz* markings. Includes a *gliss.* instruction. Time markers: ca. 2.9" and ca. 7".
- Duo 4:** Starts with *f* and *sfz* markings. Includes a *gliss.* instruction. Time markers: ca. 7" and ca. 2.2".

System 4:

- Duo 1:** Starts with *f* and *sfz* markings. Includes a *gliss.* instruction. Time markers: ca. 6" and ca. 2.9".
- Duo 3:** Starts with *f* and *sfz* markings. Includes a *gliss.* instruction. Time markers: ca. 6" and ca. 2.9".
- Duo 4:** Starts with *f* and *sfz* markings. Includes a *gliss.* instruction. Time markers: ca. 6" and ca. 2.9".

Dynamic markings include *f*, *sfz*, *mp*, *mf*, *pp*, *ppp*, *ppp possibile*, and *vib.*

Handwritten musical score for four duos (Duo 1, Duo 2, Duo 3, Duo 4) across four systems. The score includes dynamic markings, articulation, and performance instructions.

System 1:

- Duo 1:** ca. 14" (mf), ca. 8" (mp), ca. 6" (mf), ca. 19" (mf, sfz), ca. 7" (ppp, pp), ca. 13" (p).
- Duo 2:** ca. 4" (pp), ca. 5" (sfz f, mp), ca. 6" (mf, p), ca. 31" (p, f, sfzpp, gliss.), ca. 2" (vib.), ca. 3" (mp, pp), ca. 25" (p).
- Duo 3:** ca. 3" (mp), ca. 3" (Duo 2, f, p, sfz), ca. 3" (mf, f, mf, gliss., p), ca. 2" (Duo 1, sfz, mp, f), ca. 3" (Duo 2 u4, mf, pp), ca. 2" (mp), ca. 3" (vib., mp, pp), ca. 2" (p, sfz).
- Duo 4:** ca. 3" (sfz), ca. 3" (Duo 3, (3), gliss., ca. 3" (pp, ca. 3" (vib.), ca. 5" (ca. 5" (mp).

System 2:

- Duo 1:** ca. 14" (mf), ca. 8" (mp), ca. 6" (mf), ca. 19" (mf, sfz), ca. 7" (ppp, pp), ca. 13" (p).
- Duo 2:** ca. 4" (pp), ca. 5" (sfz f, mp), ca. 6" (mf, p), ca. 31" (p, f, sfzpp, gliss.), ca. 2" (vib.), ca. 3" (mp, pp), ca. 25" (p).
- Duo 3:** ca. 3" (mp), ca. 3" (Duo 2, f, p, sfz), ca. 3" (mf, f, mf, gliss., p), ca. 2" (Duo 1, sfz, mp, f), ca. 3" (Duo 2 u4, mf, pp), ca. 2" (mp), ca. 3" (vib., mp, pp), ca. 2" (p, sfz).
- Duo 4:** ca. 3" (sfz), ca. 3" (Duo 3, (3), gliss., ca. 3" (pp, ca. 3" (vib.), ca. 5" (ca. 5" (mp).

System 3:

- Duo 1:** ca. 14" (mf), ca. 8" (mp), ca. 6" (mf), ca. 19" (mf, sfz), ca. 7" (ppp, pp), ca. 13" (p).
- Duo 2:** ca. 4" (pp), ca. 5" (sfz f, mp), ca. 6" (mf, p), ca. 31" (p, f, sfzpp, gliss.), ca. 2" (vib.), ca. 3" (mp, pp), ca. 25" (p).
- Duo 3:** ca. 3" (mp), ca. 3" (Duo 2, f, p, sfz), ca. 3" (mf, f, mf, gliss., p), ca. 2" (Duo 1, sfz, mp, f), ca. 3" (Duo 2 u4, mf, pp), ca. 2" (mp), ca. 3" (vib., mp, pp), ca. 2" (p, sfz).
- Duo 4:** ca. 3" (sfz), ca. 3" (Duo 3, (3), gliss., ca. 3" (pp, ca. 3" (vib.), ca. 5" (ca. 5" (mp).

System 4:

- Duo 1:** ca. 14" (mf), ca. 8" (mp), ca. 6" (mf), ca. 19" (mf, sfz), ca. 7" (ppp, pp), ca. 13" (p).
- Duo 2:** ca. 4" (pp), ca. 5" (sfz f, mp), ca. 6" (mf, p), ca. 31" (p, f, sfzpp, gliss.), ca. 2" (vib.), ca. 3" (mp, pp), ca. 25" (p).
- Duo 3:** ca. 3" (mp), ca. 3" (Duo 2, f, p, sfz), ca. 3" (mf, f, mf, gliss., p), ca. 2" (Duo 1, sfz, mp, f), ca. 3" (Duo 2 u4, mf, pp), ca. 2" (mp), ca. 3" (vib., mp, pp), ca. 2" (p, sfz).
- Duo 4:** ca. 3" (sfz), ca. 3" (Duo 3, (3), gliss., ca. 3" (pp, ca. 3" (vib.), ca. 5" (ca. 5" (mp).

Handwritten musical score for four duos (Duo 1, Duo 2, Duo 3, Duo 4) across four systems. The score includes dynamic markings, performance instructions, and time measurements.

System 1:

- Duo 1:** Starts with *sfz pp*, *mp*, *pp*, *pp*, *sfz f*, *pp*, *mp*, *sfz f*. Includes *gliss.* and *plausibile*. Time measurements: ca. 13", ca. 21".
- Duo 2:** Starts with *con sordino: cup*. Includes a boxed musical fragment and the instruction *auszählen: in Spielstellung*. Ends with *simile*.
- Duo 3:** Starts with *pp*, *mp*. Time measurement: ca. 6".
- Duo 4:** Starts with *pp*, *pp*. Time measurement: ca. 4".

System 2:

- Duo 1:** Starts with *f*, *sfz*, *P*. Includes *gliss.* and *3*. Time measurement: ca. 15".
- Duo 2:** Starts with *pp*, *mf*, *P*. Time measurement: ca. 14".
- Duo 3:** Starts with *pp*, *mp*. Time measurement: ca. 3".
- Duo 4:** Starts with *pp*, *pp*. Time measurement: ca. 4".

System 3:

- Duo 1:** Starts with *pp*, *mp*. Time measurement: ca. 11".
- Duo 2:** Starts with *pp*, *mf*, *mf*. Time measurement: ca. 18".
- Duo 3:** Starts with *f*, *sfz p*, *sfz p*. Time measurement: ca. 5".
- Duo 4:** Starts with *f*, *sfz p*, *sfz p*. Time measurement: ca. 7".

System 4:

- Duo 1:** Starts with *f*, *sfz p*, *sfz p*. Time measurement: ca. 4".
- Duo 2:** Starts with *pp*, *mf*, *mf*. Time measurement: ca. 8".
- Duo 3:** Starts with *f*, *sfz p*, *sfz p*. Time measurement: ca. 4".
- Duo 4:** Starts with *f*, *sfz p*, *sfz p*. Time measurement: ca. 4".

Dynamic markings include *pp*, *mf*, *f*, *sfz*, *mp*, *P*, *ff*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*.

Handwritten musical score for four staves, labeled Duo 1, Duo 2, Duo 3, and Duo 4. The score includes various musical notations, dynamics, and performance instructions.

Duo 1: Starts with *ca. 9"*. Includes the instruction *con sordino: cup*. Dynamics include *mf*, *pp*, *p*, *poco*, and *mf*. Features *gliss.* and *(synchron)* markings. Time markers include *ca. 36"* and *ca. 31"*.

Duo 2: Starts with *ca. 8"*. Includes *gliss.* and *sfz mp*. Dynamics include *mf*, *pp*, *f*, *p*, *pp*, *mf*, *pp*, *mf*, and *pp*. Time markers include *ca. 10"*, *ca. 3"*, and *ca. 9"*.

Duo 3: Starts with *ca. 8"*. Includes *pp possibile*. Dynamics include *mf*, *sfz p*, *mp*, *pp*, and *mf*. Time markers include *ca. 7"*, *ca. 1"*, and *ca. 29"*.

Duo 4: Starts with *ca. 11"*. Dynamics include *pp*, *fmp*, *ff*, *p*, *mfpp*, *(mp)*, *mfpp*, *f*, *sfz*, *sfz pp*, and *mf*. Time markers include *ca. 24"* and *ca. 6"*.

Other annotations include *Duo 3*, *Duo 4*, *ca. 36"*, *ca. 31"*, *ca. 10"*, *ca. 8"*, *ca. 3"*, *ca. 9"*, *ca. 7"*, *ca. 1"*, *ca. 29"*, *ca. 11"*, *ca. 24"*, and *ca. 6"*.

Handwritten musical score for four duos (Duo 1, Duo 2, Duo 3, Duo 4) across four systems. The score includes dynamic markings, performance instructions, and time-based annotations.

System 1:

- Duo 1:** Starts with a glissando (gliss.) and a forte (ff) dynamic. Includes a 3-measure triplet. Annotations: "Duo 2" with an arrow, "ca. 7\"", "ca. 6\"", "ca. 6\"", "ca. 1\"", "ca. 6\"", "ppp", "mp", "mfpp".
- Duo 2:** Starts with a 3-measure triplet. Annotations: "ca. 3\"", "ca. 3\"", "pp possibile", "f", "ff", "p", "ff", "mp", "ppp", "gliss.", "5 gliss.", "Duo 1", "Duo 3 u. 4", "ca. 21\"", "ca. 9\"", "pp possibile (sempre)", "ca. 12\"".
- Duo 3:** Includes a 3-measure triplet. Annotations: "Duo 2", "ca. 24\"", "gliss.", "p", "ca. 10\"", "vib.", "pp", "mf", "mp", "pp".
- Duo 4:** Starts with a 3-measure triplet. Annotations: "ca. 18\"", "con sordino : cup", "Duo 2", "ca. 31\"", "gliss.", "ca. 10\"", "vib.", "pp", "mf", "pp".

System 2:

- Duo 1:** Includes a 3-measure triplet. Annotations: "ca. 4\"", "ca. 3\"", "pp possibile", "f", "ff", "p", "ff", "mp", "ppp", "gliss.", "3", "gliss.", "Duo 1", "Duo 3 u. 4", "ca. 21\"", "ca. 9\"", "pp possibile (sempre)", "ca. 12\"".
- Duo 2:** Includes a 3-measure triplet. Annotations: "ca. 3\"", "ca. 3\"", "pp possibile", "f", "ff", "p", "ff", "mp", "ppp", "gliss.", "5 gliss.", "Duo 1", "Duo 3 u. 4", "ca. 21\"", "ca. 9\"", "pp possibile (sempre)", "ca. 12\"".
- Duo 3:** Includes a 3-measure triplet. Annotations: "Duo 2", "ca. 24\"", "gliss.", "p", "ca. 10\"", "vib.", "pp", "mf", "mp", "pp".
- Duo 4:** Includes a 3-measure triplet. Annotations: "ca. 18\"", "con sordino : cup", "Duo 2", "ca. 31\"", "gliss.", "ca. 10\"", "vib.", "pp", "mf", "pp".

System 3:

- Duo 1:** Includes a 3-measure triplet. Annotations: "ca. 4\"", "ca. 3\"", "pp possibile", "f", "ff", "p", "ff", "mp", "ppp", "gliss.", "3", "gliss.", "Duo 1", "Duo 3 u. 4", "ca. 21\"", "ca. 9\"", "pp possibile (sempre)", "ca. 12\"".
- Duo 2:** Includes a 3-measure triplet. Annotations: "ca. 3\"", "ca. 3\"", "pp possibile", "f", "ff", "p", "ff", "mp", "ppp", "gliss.", "5 gliss.", "Duo 1", "Duo 3 u. 4", "ca. 21\"", "ca. 9\"", "pp possibile (sempre)", "ca. 12\"".
- Duo 3:** Includes a 3-measure triplet. Annotations: "Duo 2", "ca. 24\"", "gliss.", "p", "ca. 10\"", "vib.", "pp", "mf", "mp", "pp".
- Duo 4:** Includes a 3-measure triplet. Annotations: "ca. 18\"", "con sordino : cup", "Duo 2", "ca. 31\"", "gliss.", "ca. 10\"", "vib.", "pp", "mf", "pp".

System 4:

- Duo 1:** Includes a 3-measure triplet. Annotations: "ca. 4\"", "ca. 3\"", "pp possibile", "f", "ff", "p", "ff", "mp", "ppp", "gliss.", "3", "gliss.", "Duo 1", "Duo 3 u. 4", "ca. 21\"", "ca. 9\"", "pp possibile (sempre)", "ca. 12\"".
- Duo 2:** Includes a 3-measure triplet. Annotations: "ca. 3\"", "ca. 3\"", "pp possibile", "f", "ff", "p", "ff", "mp", "ppp", "gliss.", "5 gliss.", "Duo 1", "Duo 3 u. 4", "ca. 21\"", "ca. 9\"", "pp possibile (sempre)", "ca. 12\"".
- Duo 3:** Includes a 3-measure triplet. Annotations: "Duo 2", "ca. 24\"", "gliss.", "p", "ca. 10\"", "vib.", "pp", "mf", "mp", "pp".
- Duo 4:** Includes a 3-measure triplet. Annotations: "ca. 18\"", "con sordino : cup", "Duo 2", "ca. 31\"", "gliss.", "ca. 10\"", "vib.", "pp", "mf", "pp".

Duo 1

ca. 3" Duo 2 ca. 12"

gliss. ca. 3" ca. 8" ca. 6" ca. 10" ca. 6"

f *p* *mp* *sfz p* *ppp* *ff* *mf* *ff*

Duo 2

ca. 5" Duo 3 ca. 4" ca. 5"

ca. 5" Duo 1 ca. 3" ca. 1" ca. 5"

f *p* *ff* *mf* *pp* *mp* *ppp* *sfz p* *p* *1/2 pp*

Duo 3

ca. 15" Duo 4 ca. 17" ca. 2" ca. 4" ca. 11"

sfz pp *mf* *p* *mf* *ppp*

Duo 4

ca. 21" Duo 3 ca. 3" ca. 5"

ppp *ff* *mf* *f* *sfz pp* *mp*

Handwritten musical score for four duos (Duo 1, Duo 2, Duo 3, Duo 4) across four systems. The score includes dynamic markings, performance instructions, and time markers.

System 1:

- Duo 1:** Starts with *ca. 4"*. Includes *ca. 5"*, *ca. 26"*, *ca. 7"*, and *ca. 18"*. Dynamics: *ff*, *f*, *pp*, *mf*, *pp possibile*, *sfz*. Performance notes: *leggiere*, *poco vib.*
- Duo 2:** Includes *ca. 12"*, *ca. 9"*, and *ca. 16"*. Dynamics: *ppp*, *mp*, *p*, *mf*, *pp possibile*. Performance note: *con sordino: Tom Crown*.
- Duo 3:** Includes *ca. 12"* and *ca. 12"*. Dynamics: *mf*, *sfz*, *mp*, *ff*, *pp*. Performance note: *con sordino: Vel-Vet-Tone*.
- Duo 4:** Includes *ca. 8"*, *ca. 6"*, *ca. 3"*, *ca. 15"*, *ca. 3"*, and *ca. 12"*. Dynamics: *f*, *mp*, *ppp*, *pp*, *mf*, *pp possibile*, *poco vib.*

System 2:

- Duo 1:** Includes *ca. 4"* and *ca. 3"*. Dynamics: *ppp*, *f*, *p*, *mf*, *pp possibile*.
- Duo 2:** Includes *ca. 16"* and *ca. 12"*. Dynamics: *p*, *mf*, *pp*, *f*, *mf*, *pp possibile*. Performance note: *gliss.*
- Duo 3:** Includes *ca. 12"* and *ca. 8"*. Dynamics: *p*, *pp*, *pp*, *sfz*, *pp possibile*. Performance note: *gliss.*
- Duo 4:** Includes *ca. 3"* and *ca. 12"*. Dynamics: *f*.

Handwritten musical score for four duos (Duo 1, Duo 2, Duo 3, Duo 4) in 4/4 time. The score is divided into four systems, each with two staves. The music features various dynamics, articulations, and performance instructions.

System 1 (Duo 1 & Duo 2):

- Duo 1:** Starts with a rest. Enters with a glissando (gliss.) and sfz p. Duration: ca. 6-8". Ends with "abwinken Duo 3" and a downward arrow.
- Duo 2:** Starts with a rest. Enters with p, then subito f, then mf. Duration: ca. 6-8". Ends with "abwinken Duo 3" and a downward arrow.

System 2 (Duo 3 & Duo 4):

- Duo 3:** Starts with a rest. Enters with f, then p. Duration: ca. 6-8". Ends with "abwinken" and a downward arrow.
- Duo 4:** Starts with a rest. Enters with gliss. and mp. Duration: ca. 6-8". Ends with "abwinken Duo 3" and a downward arrow.

System 3 (Duo 1 & Duo 2):

- Duo 1:** Starts with a rest. Enters with gliss. and mp. Duration: ca. 6-8". Ends with "abwinken Duo 3" and a downward arrow.
- Duo 2:** Starts with a rest. Enters with p, then f, then mf. Duration: ca. 6-8". Ends with "abwinken Duo 3" and a downward arrow.

System 4 (Duo 3 & Duo 4):

- Duo 3:** Starts with a rest. Enters with f, then p. Duration: ca. 6-8". Ends with "abwinken" and a downward arrow.
- Duo 4:** Starts with a rest. Enters with gliss. and mp. Duration: ca. 6-8". Ends with "abwinken Duo 3" and a downward arrow.

Dynamic and Performance Markings:

- pp possibile:** Indicated at the beginning of Duo 1 and Duo 4.
- subito f:** Indicated in Duo 2.
- gliss.:** Indicated in Duo 1, Duo 4, and Duo 1 of the third system.
- abwinken Duo 3:** Instruction to turn away from Duo 3, accompanied by a downward arrow.
- ca. 6-8":** Approximate duration markings for most entries.
- ca. 11":** Duration marking for Duo 3 in the second system.
- ca. 4":** Duration marking for Duo 3 in the second system.
- noch ca. 3":** Duration marking for Duo 4 in the fourth system.

Staff Labels: Duo 1, Duo 2, Duo 3, Duo 4 are written vertically on the left side of each system.