

# MINUTENSPIEL

Partitur der 5-Duo-Fassung

*(Duo 1<sup>a</sup>)*

*Einsatz geben*  
*d = 58*  
 Trompete in B  
 ausatmen: in Spielstellung  
 sfz mf  
 gliss.  
 ca. 12"  
 Duo 1 u. 5

*con sordino: Vel-Vel-Tone*  
*simile*  
 ca. 4"  
 ca. 10"  
 poco vib.  
 (mp)

*Einsatz übernehmen von Duo 2*  
*d = 58*  
 Trompete in B  
 gliss.  
 pp  
 ca. 34"  
 Duo 2

*con sordino: Vel-Vel-Tone*  
*(senza vib.)*  
 ca. 27"  
 mp  
 ppp mf

*Einsatz von Duo 1 übernehmen*  
*d = 58*  
 Trompete in hoch b  
 ausatmen: in Spielstellung  
 f  
 gliss.  
 ca. 12"  
 Duo 3

*con sordino: Vel-Vel-Tone*  
*simile*  
 ca. 12"  
 (senza vib.)  
 p  
 ca. 4"  
 ca. 10"  
 mf mf p

*Einsatz übernehmen von Duo 1*  
*d = 58*  
 Trompete in C  
 ca. 12"  
 pp  
 Duo 4

*con sordino: Vel-Vel-Tone*  
 ca. 10"  
 (senza vib.)  
 ca. 2"  
 ca. 5"  
 ca. 6"  
 Duo 5  
 ca. 14"  
 ca. 5"  
 mp  
 ppp mf  
 f  
 pp

*Einsatz übernehmen von Duo 1(3)*  
*d = 58*  
 Trompete in B  
 gliss.  
 p  
 pp  
 ca. 8"  
 Duo 5

*con sordino: Vel-Vel-Tone*  
 ca. 7"  
 ca. 1"  
 ca. 17"  
 Duo 1 *leggiere*  
 ca. 16"  
 Duo 4  
 pp  
 p  
 f

Trompete in B  
 DUO 1  
 Trompete in B  
 mp  
 ca. 9"  
 ca. 1"  
 ca. 2"  
 ca. 3"  
 ca. 28"  
 ca. 30"  
 ca. 28"  
 poco vib.  
 mp  
 mf  
 P  
 PP  
 mf  
 mp  
 PPP  
 P  
 mf

Trompete in B  
 DUO 2  
 Trompete in B  
 mp < mf  
 P  
 PP  
 ca. 19"  
 ca. 7"  
 ca. 12"  
 poco vib.  
 P  
 PP  
 gliss.  
 P  
 mp  
 (PP)

Trompete in hoch b  
 DUO 3  
 Trompete in hoch b  
 mp  
 poco vib.  
 ca. 8"  
 ca. 1"  
 ca. 2"  
 ca. 4"  
 poco vib.  
 PP  
 P  
 P  
 mf  
 P  
 PPP  
 PP  
 mp  
 P

Trompete in C  
 DUO 4  
 Trompete in C  
 mp  
 P  
 P  
 mf  
 PP  
 ca. 6"  
 ca. 3"  
 ca. 6"  
 poco vib.  
 ca. 12"  
 ca. 18"  
 gliss.  
 PP  
 P

Trompete in B  
 DUO 5  
 Trompete in B  
 pp  
 mf  
 P  
 ca. 21"  
 ca. 10"  
 poco vib.  
 ca. 14"  
 ca. 2"  
 ca. 2"  
 pp  
 mf

Duo 4  
 (synchron mit Duo 3)  
 gliss.  
 ca. 1"  
 ca. 2"  
 ca. 30"  
 Duo 5

Duo 5  
 gliss.  
 P  
 mp

Duo 4  
 (synchron mit Duo 1)  
 gliss.  
 ca. 1"  
 ca. 2"  
 ca. 30"  
 Duo 5

Duo 5  
 gliss.  
 P  
 mp

Duo 5  
 gliss.  
 P  
 mp

Duo 4  
 (synchron mit Duo 1)  
 gliss.  
 ca. 1"  
 ca. 2"  
 ca. 30"  
 Duo 5

Duo 5  
 gliss.  
 P  
 mp

Duo 4  
 (synchron mit Duo 3)  
 gliss.  
 ca. 1"  
 ca. 2"  
 ca. 30"  
 Duo 5

Duo 5  
 gliss.  
 P  
 mp

Duo 4  
 (synchron mit Duo 1)  
 gliss.  
 ca. 1"  
 ca. 2"  
 ca. 30"  
 Duo 5

Duo 5  
 gliss.  
 P  
 mp



Trompete in B  
DUO 1  
Trompete in B

ca. 5" ca. 7" ca. 11" ca. 3"

*f* *mf* *p* *gliss.* *ca. 5"* *ca. 7"* *ca. 11"* *ca. 3"*

*mp* *ppp* *ca. 1"* *mf* *p-f* *pp* *mf*

Trompete in B  
DUO 2  
Trompete in B

ca. 46" ca. 7" ca. 41"

→ *con sordino: Tom Crown*

*mp* *pp* *mf* *p*

Duo 4

Trompete in hoch B  
DUO 3  
Trompete in hoch B

ca. 14" ca. 8" ca. 8" ca. 8"

*p* *mf* *pp* *f* *mf* *pp* *mf*

Duo 1

Trompete in C  
DUO 4  
Trompete in C

ca. 32" ca. 7" ca. 24"

*gliss.* *mf* *p* *vib.* *gliss.* *ca. 32"* *ca. 7"* *ca. 24"*

*sfz* *mp* *pp* *mf* *p* *f*

Duo 2 Duo 3

Trompete in B  
DUO 5  
Trompete in B

ca. 43" ca. 4" ca. 39"

*vib.* *ca. 43"* *ca. 4"* *ca. 39"*

→ *con sordino: Tom Crown*

*mfp*

Trompete in B  
 DUO 1  
 Trompete in B  
 ca. 9"

Trompete in B  
 DUO 2  
 Trompete in B  
 ca. 11"

Trompete in B  
 DUO 3  
 Trompete in hoch b  
 DUO 3  
 Trompete in hoch b  
 ca. 23"  
 ca. 3"  
 ca. 20"

Trompete in C  
 DUO 4  
 Trompete in C  
 DUO 1  
 DUO 5  
 ca. 26"  
 ca. 10"  
 ca. 4"

Trompete in B  
 DUO 5  
 Trompete in B  
 DUO 4  
 ca. 13"  
 ca. 7"  
 ca. 8"

f gliss. sfz p  
 f mp pp possible  
 mf gliss. pp  
 ca. 26"  
 ca. 8"  
 PPP mp  
 gliss.  
 p f mp p  
 mf pp mf  
 mp sfz mf  
 ca. 26"  
 ca. 10"  
 ca. 4"  
 mp } (pp)  
 mf f  
 ca. 13"  
 ca. 7"  
 ca. 8"  
 pp possibile f



Trompete in B  
 DUO 1  
 Trompete in B  
 Trompete in B  
 DUO 2  
 Trompete in B  
 Trompete in hoch B  
 DUO 3  
 Trompete in hoch B  
 Trompete in C  
 DUO 4  
 Trompete in C  
 Trompete in B  
 DUO 5  
 Trompete in B

ca. 8" gliss. mf  
 ca. 4" ca. 3" ca. 1" ca. 17"

ca. 23" gliss. mp f mf  
 ca. 8" ca. 15" con sordino: cup mf → mp

ca. 36" gliss. p  
 ca. 10" ca. 26" con sordino: cup

ca. 7" ca. 3" ca. 35" ca. 2" ca. 10" (pp)

ca. 18" ca. 9" ca. 9" ca. 34" ca. 8"

f sfz p mf f mp f p mf

Trompete in B  
 DUO 1  
 Trompete in B  
 ca. 9"  
 mf  
 ca. 23"  
 mf sfz  
 ca. 9"  
 ppp pp  
 ca. 15"  
 p

Trompete in B  
 DUO 2  
 Trompete in B  
 ca. 9"  
 pp  
 Duo 3  
 ca. 9"  
 sfz f  
 Duo 1  
 ca. 8"  
 mp  
 Duo 3-5 (3)  
 gliss.  
 p f  
 mp ff

Trompete in hoch b  
 DUO 3  
 Trompete in hoch b  
 ca. 3"  
 Duo 2  
 ca. 3"  
 f  
 gliss.  
 p sfz  
 mp f  
 mf  
 gliss.  
 p  
 ca. 4"  
 ca. 4"  
 ca. 5"  
 Duo 2  
 vib.  
 mp  
 mp  
 mp

Trompete in C  
 DUO 4  
 Trompete in C  
 ca. 25"  
 sfz  
 pp  
 con sordino: cup

Trompete in B  
 DUO 5  
 Trompete in B  
 ca. 26"  
 con sordino: cup  
 Duo 2  
 gliss.  
 sfz mf  
 (p)  
 (mp)



Trompete in B  
DUO 1  
ca. 17"

Trompete in B  
ca. 45"  
gliss.  
mf pp (synchron) p  
ca. 8"  
pp - mf - p  
poco mf

Trompete in B  
DUO 2  
ca. 12"  
auszählen: in Spielstellung  
gliss.  
ff sfz mp  
ca. 6"  
simile  
p mf - niente pp  
ca. 7"  
Duo 4  
p

Trompete in hoch b  
DUO 3  
ca. 6"  
Duo 5  
ca. 6"  
ca. 45"  
mf sfz p  
ca. 10"  
Duo 1  
pp possibile f mp

Trompete in C  
DUO 4  
ca. 22"  
ca. 8"  
ca. 15"  
Duo 5  
Duo 2  
mf pp  
mp (ff)

Trompete in B  
DUO 5  
ca. 4"  
Duo 4  
ca. 4"  
Duo 2  
ca. 27"  
Duo 3  
ca. 5"  
ca. 22"  
mfpp mf p f pp possibile  
con sordino: Vel-Vel-Tone

Trompete in B

DUO 1

ca. 37"

→ con sordino: Vel-Vet-Tone

Trompete in B

DUO 2

Duo 4 ca. 14"

ca. 13"

ca. 5"

ca. 1"

ca. 5"

Duo 5

pp mf

pp

mf

pp

pp possibile

f> p

ff

p

# mf

Trompete in hoch b

DUO 3

Duo 4 ca. 3"

ca. 32"

→ con sordino: Vel-Vet-Tone

pp

mf

Trompete in C

DUO 4

Duo 3

Duo 2 ca. 8"

Duo 5 ca. 23"

Duo 2 ca. 15"

ff

p

mfpp

(mp)

mfpp

f sfz

sfz pp

mf

pp mp

Trompete in B

DUO 5

Duo 4 ca. 7"

ca. 2"

ca. 4"

ca. 2"

ca. 7"

ca. 7"

mf

pp

mfpp

mp

pp possibile

mf

smile

pp possibile

ff

Trompete in B  
DUO 1

Trompete in B

Duo 4 ca. 12"  
Duo 5 ca. 3"  
ca. 4"  
ca. 8"  
ca. 3"  
ca. 5"  
ca. 5"

*sfz f mp*  
*ppp mp*  
*mfpp*  
*p p mf*

Trompete in B  
DUO 2

Trompete in B

Duo 4 ca. 25"  
ca. 3"  
ca. 22"  
ca. 25"

*ppp*  
*pp possibile*

→ Con sordino: Vel-Vet-Tone

Trompete in hoch b  
DUO 3

Trompete in hoch b

Duo 4 ca. 29"  
ca. 3"  
ca. 27"

*pp*  
*mf mp*  
*pp*

Trompete in C  
DUO 4

Trompete in C

Duo 2 ca. 44"  
Duo 1, 3 u. 5 ca. 44"  
ca. 9"  
ca. 35"

*pp*  
*mf*  
*pp*  
*ppp*

→ Con sordino: Vel-Vet-Tone

Trompete in B  
DUO 5

Trompete in B

Duo 4 Duo 1 ca. 26"  
ca. 5"  
ca. 17"

*sfz f mp*  
*ppp mp*  
*mf*  
*f*  
*ppp*  
*f*  
*pp*  
*f*  
*pp*  
*p*  
*(mf)*

Trompete in B  
 Duo 1  
 Trompete in B

Duo 2 ca. 15"  
 p subito ca. 9"  
 ca. 6" ca. 5" ca. 11"

ppp f mp ff

Trompete in B  
 Duo 2  
 Trompete in B

ca. 6" Duo 3  
 ca. 6" ca. 5" ca. 7" Duo 4  
 ca. 2" ca. 3" ca. 7"

f p mp pp f mf pp mp ppp sfz pp

Trompete in hoch b  
 Duo 3  
 Trompete in hoch b

Duo 2 ca. 20"  
 ca. 2" ca. 2" ca. 16"

p mf ppp

Trompete in C  
 Duo 4  
 Trompete in C

Duo 5 (synchron mit Duo 5) Duo 2

ff mf f mf sfz pp mp f mp

Trompete in B  
 Duo 5  
 Trompete in B

Duo 2 Duo 4 (synchron mit Duo 4)

mp ff f p mf pp pp mp sfz pp mf

Handwritten musical score for Trompete (Trumpet) parts, organized into systems. The score includes various dynamics, articulations, and performance instructions.

**System 1:**

- Trompete in B (DUO 1):** *leggiere*, *ca. 32"*, *mf*, *pp*, *mf*, *pp possibile*, *ca. 11"*, *poco vib.*, *ca. 20"*, *sfz*.

**System 2:**

- Trompete in B (DUO 2):** *Duo 3 ca. 9"*, *mp*, *ca. 5"*, *ca. 5"*, *ca. 6"*, *ca. 19"*, *con sordino: cup*.
- Trompete in B (DUO 1):** *Duo 1 ca. 9"*, *mp*, *ca. 5"*, *ca. 5"*, *ca. 6"*, *ca. 19"*, *con sordino: cup*.

**System 3:**

- Trompete in hoch b (DUO 3):** *Duo 2 (2)*, *gliss.*, *ca. 14"*, *mf*, *sfz mp*, *ff*, *ca. 14"*, *ca. 14"*, *con sordino: cup*.
- Trompete in hoch b (DUO 4):** *Duo 4*, *gliss.*, *ca. 13"*, *ca. 3"*, *ca. 10"*, *ca. 3"*, *pp sfz*, *pp possibile*.

**System 4:**

- Trompete in C (DUO 4):** *ca. 15"*, *ca. 5"*, *ca. 11"*, *ca. 11"*, *ca. 13"*, *abwinken von Duo 3 ca. 11"*, *ca. 2"*, *ca. 11"*, *con sordino: Tom Crown*.
- Trompete in C (DUO 3):** *ca. 15"*, *ca. 5"*, *ca. 11"*, *ca. 11"*, *ca. 13"*, *abwinken von Duo 3 ca. 11"*, *ca. 2"*, *ca. 11"*, *con sordino: Tom Crown*.

**System 5:**

- Trompete in B (DUO 5):** *ca. 17"*, *ca. 13"*, *molto vib.*, *poco vib.*, *ca. 5"*, *ca. 13"*, *abwinken von Duo 3 ca. 11"*, *ca. 2"*, *ca. 11"*.
- Trompete in B (DUO 4):** *ca. 17"*, *ca. 13"*, *molto vib.*, *poco vib.*, *ca. 5"*, *ca. 13"*, *abwinken von Duo 3 ca. 11"*, *ca. 2"*, *ca. 11"*.

**Dynamic and Performance Markings:**

- f*, *pp*, *mf*, *pp possibile*, *ppp*, *sfz*, *mp*, *ff*, *p*, *pp*, *pp possibile*.
- leggiere*, *poco vib.*, *molto vib.*, *gliss.*, *con sordino: cup*, *con sordino: Tom Crown*.
- ca. 32"*, *ca. 11"*, *ca. 20"*, *ca. 9"*, *ca. 5"*, *ca. 6"*, *ca. 19"*, *ca. 14"*, *ca. 13"*, *ca. 15"*, *ca. 5"*, *ca. 11"*, *ca. 13"*, *ca. 17"*, *ca. 13"*, *ca. 5"*, *ca. 13"*, *ca. 11"*.

Trompete in B  
 DUO 1  
 Trompete in B  
 Trompete in B  
 DUO 2  
 Trompete in B  
 Trompete in hoch B  
 DUO 3  
 Trompete in hoch B  
 Trompete in C  
 DUO 4  
 Trompete in C  
 Trompete in B  
 DUO 5  
 Trompete in B

gliss.  
 sfz p  
 4-6"  
 abwinken Duo 4  
 PP possibile  
 subito f  
 mf  
 PPP  
 Duo 4  
 ca. 4-6"  
 mf > p  
 ca. 4-6"  
 abwinken Duo 4  
 p  
 f  
 mf  
 PPP  
 Duo 4  
 ca. 4-6"  
 f  
 p  
 ca. 4-6"  
 abwinken Duo 4  
 f  
 PPP  
 Duo 5 synchron mit Duo 5  
 Duo 1  
 gliss.  
 ca. 4-6"  
 Duo 2 u. 3  
 ca. 4-6"  
 abwinken  
 PP possibile  
 mf  
 PPP  
 Duo 4 synchron mit Duo 4  
 (3)  
 gliss.  
 ca. 4-6"  
 f  
 sfz p  
 mf  
 ca. 4-6"  
 abwinken Duo 4  
 PP  
 mf  
 PPP