

Martin Bergande

wie immer. mal wieder

103 kleine Stücke für Akkordeon

2023/25

Die 103 kleinen Stücke sind hier – im Gegensatz zur ursprünglichen Notation für ein oder zwei Akkordeons – für Akkordeon solo notiert. Die Registerangaben lassen den Notentext hier wie dort (zusätzlich zu den ausnotierten Oktavierungen) eine Oktave höher oder tiefer klingen als notiert. Wenn kein Register angegeben ist, gilt die Mittellage (8'-Register; klingend).

Nebenaktionen sind meist in Stichnoten als Impulse ohne Notenkopf notiert, überwiegend mit betonten Vorschlagsachteln, die rhythmisch immer auf die erste Schlagzeit der danach notierten Pause fallen.

	4'-Register (klingt eine Oktave höher)
	16'-Register (klingt eine Oktave tiefer)
	Vorschlag auf die Schlagzeit
	Vorschlag vor der Schlagzeit
,	kleine Zäsur (auf den Linien: der vorangehende Ton wird verkürzt, darüber: eine ganz kurze Unterbrechung wird eingefügt)
	kurze Fermate
	Fermate
	lange Fermate
	sehr lange Fermate
<i>pp possibile</i>	so leise wie möglich
<i>quasi niente</i>	fast unhörbar
<i>niente</i>	unhörbar
ad libitum	kann, muss aber nicht unbedingt ausgeführt werden

Die Stücke können und sollen frei interpretiert werden.

Dauer: zwischen 8 Sek. und 2 Min. 28 Sek.

wie immer. mal wieder

103 kleine Stücke für Akkordeon

Martin Bergande (2023/25)

♩ = 118

1

10

15

20

ppp

pp

ppp

♩ = 82

2

10

ppp

♩ = 106

3

10

15

20

25

pp

ppp

p

ppp

ppppp

♩ = 89

4

p *ppp*

20

¹Den Kopf in der Pause langsam und kaum merklich leicht heben und wieder senken.

♩ = 118

5

pp *ppp*

10

♩ = 106

6

pp *p*

10

♩ = 113

7

p

10

¹Ad libitum mit dem linken Zeigefinger unauffällig (und unhörbar) auf den Korpus oberhalb der Registerknöpfe auf der Bassseite tippen.

♩ = 106

8

p *pp*

25

9 $\text{♩} = 113$
 pp

10 $\text{♩} = 118$
 p

11 $\text{♩} = 118$
 ppp

12 $\text{♩} = 101$
 pp

13 $\text{♩} = 94$
 pp

14 $\text{♩} = 118$
 $quasi niente$

♩ = 106

15

pp

10

15

p

20

25

ppp

♩ = 82

16

pp

10

¹ Ad libitum bewusster, aber unauffälliger (normaler) Lidschlag.

♩ = 106

17

ppp

10

ppp

♩ = 89

18

p

ppp

10

¹ Ad libitum mit dem Daumen der linken Hand unauffällig und unhörbar auf den Korpus tippen.

♩ = 101

ca. 8–13"

19 *pp*

20 *pp*

10⁸

Für Volker

♩ = 89

21 *ppp*

10

15

20

1

25

1

30

35

40

45

3

50

55

¹ Ad libitum das Fis in bequemer Lage unauffällig mitsummen.

♩ = 101

22 *pp*

2

10

3

15

[illegible]

25 

Example 10 is a musical score in treble and bass clef. The treble staff features a complex melodic line with many beamed sixteenth and thirty-second notes, and a few dotted rhythms. The bass staff provides a simple accompaniment with a steady eighth-note pulse. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line.

26 

Musical score for "The Rose Tree" in 4/4 time, key of B-flat major. The tempo is marked as ♩ = 101. The score is divided into four systems, each containing a vocal line and a piano accompaniment line.

System 1: The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The tempo marking "♩ = 101" is at the top. The first measure of the vocal line is marked with a circled "1".

System 2: The vocal line continues with a treble clef. The piano accompaniment continues with a bass clef. The tempo marking "♩ = 101" is at the top. The first measure of the vocal line is marked with a circled "1".

System 3: The vocal line continues with a treble clef. The piano accompaniment continues with a bass clef. The tempo marking "♩ = 101" is at the top. The first measure of the vocal line is marked with a circled "1".

System 4: The vocal line continues with a treble clef. The piano accompaniment continues with a bass clef. The tempo marking "♩ = 101" is at the top. The first measure of the vocal line is marked with a circled "1".

♩ = 94

28

pp

ppp

ppp

p

10

15

20

25

¹ Ad libitum mit der linken Fußspitze unauffällig die Zwei tippen.

♩ = 94

29

p

10

pp

♩ = 89

30

pp

10

pp

♩ = 94

31

pp

5

10

ppp

$\text{♩} = 101$

32 *ppp*

10

20

30

35

40

p
ppp
pp

¹ Ad libitum ohne Wiederholung oder dreimal spielen, beim ersten Mal *p*, beim zweiten *ppp* und beim dritten Mal *pp*, die erste Wiederholung nach einer halben Pause mit Fermate, die zweite nach einer halben Pause mit kurzer Fermate.

$\text{♩} = 89$

33 *ppp*

10

15

20

25

pp

molto ritardando

$\text{♩} = 106$

34 *p* *pp*

5

Musical score for "The Rose Tree" in 4/4 time, tempo 106. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The piece consists of 25 measures. The first measure is marked with a piano (*pp*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a piano (*pp*) dynamic. The fourth measure is marked with a piano (*p*) dynamic. The fifth measure is marked with a piano (*pp*) dynamic. The sixth measure is marked with a piano (*p*) dynamic. The seventh measure is marked with a piano (*pp*) dynamic. The eighth measure is marked with a piano (*p*) dynamic. The ninth measure is marked with a piano (*pp*) dynamic. The tenth measure is marked with a piano (*p*) dynamic. The eleventh measure is marked with a piano (*pp*) dynamic. The twelfth measure is marked with a piano (*p*) dynamic. The thirteenth measure is marked with a piano (*pp*) dynamic. The fourteenth measure is marked with a piano (*p*) dynamic. The fifteenth measure is marked with a piano (*pp*) dynamic. The sixteenth measure is marked with a piano (*p*) dynamic. The seventeenth measure is marked with a piano (*pp*) dynamic. The eighteenth measure is marked with a piano (*p*) dynamic. The nineteenth measure is marked with a piano (*pp*) dynamic. The twentieth measure is marked with a piano (*p*) dynamic. The twenty-first measure is marked with a piano (*pp*) dynamic. The twenty-second measure is marked with a piano (*p*) dynamic. The twenty-third measure is marked with a piano (*pp*) dynamic. The twenty-fourth measure is marked with a piano (*p*) dynamic. The twenty-fifth measure is marked with a piano (*pp*) dynamic.

¹ »Blau« denken.

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system, starting at measure 36, is written in 4/4 time and features a treble clef. The tempo is marked as quarter note = 89. The key signature has one flat (B-flat). The melody is marked with a piano (*p*) dynamic at the beginning and a pianissimo (*pp*) dynamic later. The melody includes a fermata over a half note, a triplet of eighth notes, and a phrase marked with a "5" indicating a quintuplet. The accompaniment consists of eighth and sixteenth notes. The second system, starting at measure 10, shows the continuation of the melody and accompaniment, ending with a double bar line.

Musical score for "The Rose Tree" in 4/4 time. The tempo is marked as quarter note = 89. The key signature has one flat (B-flat). The score consists of two systems. The first system starts at measure 37 and ends at measure 50. The second system starts at measure 10 and ends at measure 13. The music features a melody in the right hand and a bass line in the left hand. The first system includes a piano (*pp*) marking. The second system ends with a double bar line.

38

ppp

pp possibile

quasi niente

5

♩ = 94

39 *pp*

♩ = 118

40 *p*

10

15

20

♩ = 118

41 *p*

5

♩ = 82

42 *pp*

5

10

15

♩ = 82

43 *ppp*

1

5

¹ Ad libitum den Balg geräuschlos (weit) öffnen.

♩ = 89

44

♩ = 82

45

Für Birgit und Jochen

♩ = 89

46

Für Volker

♩ = 118

47

12

♩ = 118

48

ppp

5

b

10

pp

49 

50 

10

15

ppp

20

25

1

¹Vielleicht Wind spüren.

[illegible]

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Moderato". The score begins with a treble clef and a key signature of one flat. The first measure is a whole note chord of B-flat and D. The second measure is a whole note chord of B-flat and D. The third measure is a whole note chord of B-flat and D. The fourth measure is a whole note chord of B-flat and D. The fifth measure is a whole note chord of B-flat and D. The sixth measure is a whole note chord of B-flat and D. The seventh measure is a whole note chord of B-flat and D. The eighth measure is a whole note chord of B-flat and D. The ninth measure is a whole note chord of B-flat and D. The tenth measure is a whole note chord of B-flat and D. The eleventh measure is a whole note chord of B-flat and D. The twelfth measure is a whole note chord of B-flat and D. The thirteenth measure is a whole note chord of B-flat and D. The fourteenth measure is a whole note chord of B-flat and D. The fifteenth measure is a whole note chord of B-flat and D. The sixteenth measure is a whole note chord of B-flat and D. The seventeenth measure is a whole note chord of B-flat and D. The eighteenth measure is a whole note chord of B-flat and D. The nineteenth measure is a whole note chord of B-flat and D. The twentieth measure is a whole note chord of B-flat and D. The score ends with a double bar line.

20 8 25

♩ = 89

52 *pp*

10

15

20

25

♩ = 106

53 *p*

10

20

15

pp

♩ = 101

54 *pp*

5

10

8

56 $\text{♩} = 118$
pp
ritard. e dimin. al niente
 10

57 $\text{♩} = 89$

pp

p

pp

ppp

pp

Musical score for "The Rose Tree" in 4/4 time. The tempo is marked as ♩ = 94. The key signature has one sharp (F#). The score consists of two systems. The first system starts at measure 58 and contains measures 58 through 67. It features a treble clef and a key signature of one sharp. The melody is written in the treble clef, and the bass line is written in the bass clef. The piece ends with a double bar line. The second system starts at measure 10 and contains measures 10 through 11. It also features a treble clef and a key signature of one sharp. The melody is written in the treble clef, and the bass line is written in the bass clef. The piece ends with a double bar line.

[illegible]

The image shows the beginning of a musical score for 'The Swan' by Camille Saint-Saëns. It starts with a tempo marking of quarter note = 82 and a key signature of one flat (B-flat). The score is written for a single melodic line on a grand staff (treble and bass clefs). The first system begins with a piano introduction marked 'p' and a fermata. The main melody starts at measure 60, marked with a '1' and a fermata. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes dynamic markings such as 'ppp' (pianissimo) and 'p' (piano). The score is divided into measures by bar lines, with measure numbers 10, 15, 20, 25, 30, and 35 indicated. The piece concludes with a double bar line at measure 35.

¹Ad libitum im Stehen und dann

² während der liegenden Terz hinsetzen.

61 $\text{♩} = 113$

10 $\text{♩} = 113$

62 

63

♩ = 118

p

8

5

10

8

64

ppp

♩ = 101

5

♩ = 113

65 *pp* *p*

♩ = 106

66 *pp*

♩ = 82

67 *pp*

¹ Ad libitum bis zum Ende entspannt und unauffällig (nur noch) einmal gleichmäßig tief ein- und
² wieder ausatmen.

♩ = 94

68 *pp*

♩ = 94

69 *pp* *p* *ppp*

[illegible]

¹Ad libitum in bequemer Lage unauffällig mitsummen.

♩ = 113

71

pp

10

15

20

ppp

25

30

35

pp

72

101

pp

p

ppp

10

ppp

p

15

73 Musical score for 'niente'. It begins with a treble clef and a 3/4 time signature. A tempo marking '♩ = 89' is present. The first measure contains a half note chord of G4 and B4. The second measure is a whole rest. The third measure has a 4/4 time signature and contains a half note chord of G4 and B4. The fourth measure is a whole rest. The fifth measure has a 3/4 time signature and contains a half note chord of G4 and B4. The sixth measure has a 4/4 time signature and contains a half note chord of G4 and B4. The seventh measure has a 3/4 time signature and contains a half note chord of G4 and B4. The eighth measure has a 4/4 time signature and contains a half note chord of G4 and B4. The piece ends with a double bar line.

18

♩ = 89

74

p

5

ppp

10

pp

1

¹Ad libitum mit geschlossenen Augen.

75 $\text{♩} = 118$

pp

10

♭

Detailed description: This image shows measures 75 through 80 of a musical score for 'The Rose Tree'. Measure 75 begins with a treble clef, a 4/4 time signature, and a tempo marking of a quarter note equal to 118 beats. The key signature has one flat (B-flat). The melody starts with a half rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. A fermata is placed over the G. Measure 76 continues with a quarter note F, a quarter note E, and a quarter note D. Measure 77 has a half rest, followed by a quarter note C, a quarter note B, and a quarter note A. Measure 78 has a half rest, followed by a quarter note G, a quarter note F, and a quarter note E. Measure 79 has a half rest, followed by a quarter note D, a quarter note C, and a quarter note B. Measure 80 has a half rest, followed by a quarter note A, a quarter note G, and a quarter note F. The piece ends with a double bar line. The dynamic marking 'pp' (pianissimo) is written below measure 75. A '10' is written below measure 76, and a '♭' is written below measure 80.

76

$\text{♩} = 82$

pp

5

1

¹Ad libitum ganz leicht lächeln.

77

$\text{♩} = 89$

pp

10

15

Musical score for "The Rose Tree" in 4/4 time, tempo 106. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 106. It contains measures 1 through 15. The second staff contains measures 16 through 20. The third staff contains measures 21 through 24, ending with a double bar line. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The overall style is simple and melodic.

♩ = 101

79

8

10

15

20

p

pp

♩ = 89

80

1

5

10

15

20

ppp

pp

¹ Ad libitum mit der rechten Verse unauffällig die Eins tippen.

♩ = 113

81

5

10

15

ppp

♩ = 113

82

8

pp

♩ = 118

83

pp
p
ppp
ppp
p

1

pp
p

¹Ad libitum zwei- oder dreimal spielen, beim ersten Mal *pp*, beim zweiten Mal die erste Hälfte *p*, die zweite *ppp* und bei einem dritten Mal umgekehrt.

♩ = 89

84

ppp
p

10

pp
p

♩ = 106, non leg.¹

85

ppp
p

10

pp
p

20

pp
p

25

pp
p

¹Wenn nicht anders angegeben, alle Töne deutlich voneinander absetzen.

♩ = 101

86

pp
p

10

pp
p

10

pp
p

Musical score for "The Rose Tree" in 4/4 time, marked with a tempo of 118. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The piece begins with a treble clef, a key signature of one flat, and a tempo marking of 118. The first measure is marked with a piano (*p*) dynamic. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. There are two measures of whole rests, each marked with a measure rest symbol (a circle with a dot). The score includes two measures of whole rests, each marked with a measure rest symbol (a circle with a dot). The piece concludes with a double bar line.

♩ = 106

88

p

ppp

10

15

20

pp

25

89

$\text{♩} = 118$

♩

pp

3 5 10

♩ = 89

90

p

5

10

15

20

25

30

35

♩ = 118

91

ppp

5

10

15

♩ = 82

92

ppp

5

1

¹ Ad libitum poco espressivo.

♩ = 113

93

ppp

5

10

15

pp

♩ = 82

94

p *pp* *ppp*

♩ = 101

95

p *pp poss.*

♩ = 106

96

p *ppp*

♩ = 101

97

p

¹ Ad libitum alles auswendig spielen.

98 $\text{♩} = 101$

99 100 101

99

♩ = 113

pp

ppp

10

♩

The image displays the beginning of a musical score for 'The Swan' by Camille Saint-Saëns. It starts with a piano introduction in 4/4 time, marked with a tempo of 101 and a dynamic of *ppp*. The introduction consists of a series of chords and single notes. The main melody begins in 8/4 time, marked with a tempo of 100. The melody is written in treble clef and features a series of eighth and sixteenth notes, with a dynamic of *ppp*. The score is divided into measures, with measure numbers 10 and 15 indicated. The piece concludes with a double bar line.

101

pp

10

15

p

♩ = 94

102

p

5

10

15

20

25

30

35

Für Birgit und Jochen

♩ = 106

103

pp

5

10

15

20

p